Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Variety Given Solid Sendoff

Para Celebrates In St. John, Mtl.

Saint John and Montreal members of Paramount's Canadian division who have served for 25 years were honored recently at dinners in those cities, during which they were presented with gifts by Gordon Lightstone. The company's Dominion chief in-

(Continued on Page 3)

August Sessions Planned By UA

Charles Chaplin, Canadian general manager for United Artists, and his branch managers will attend the four-day international sales conference to be held by the company at the Waldorf Astoria Hotel in New York, August 12-15. Gradwell L. Sears, vice-president

(Continued on Page 3)

McCraw Installs Fitzgibbons At Dominion-Toronto Inaugural

"The one ground in show business where every man is on the same level, whether he owns one theatre, many or none, is Variety," Colonel William McCraw, co-ordinator of the Variety Clubs of America, told Tent No. 28, Toronto, Canada's first unit, at the King Edward Hotel last week. Variety, he informed some 140 members of the Canadian amusement industry and a number of guests from the Buffalo and Los Angeles tents at the inaugural meeting, was "a fellowship of people who give of themselves" and a social club incidentally.

Col. McCraw's address was de-

(Continued on Page 3)

Raoul's High For Handicapping

Some film lads visiting Dufferin in the other day were bowled over by the handicapping achievements of one of them, Raoul Auerbach, who called the Daily Double and seven winners. Swept the card, he did!

Raoul, however, collected on the Daily Double and the first five winners, then left for the day. Being there for the fun, he wagered lightly and so all he won was $70.

A parlay, they figured out, would have brought him $8,400.

The lucky ones are those who went along with him.

Every-Type Show For Vancouver?

Projected and actual theatre construction in Canada is proceeding at a good pace, with reports from various points indicating that building materials are becoming available in limited amounts.

Of projected theatres, the one

(Continued on Page 9)

Variety Club Pix

Photos of the inaugural meeting of Variety are on page 10. Prints may be had from Alan Walker, KI. 2542.

NFB Employs 751, Queries Reveal

Questions relating to the operations of the National Film Board were asked recently in the House of Commons by J. G. Diefenbaker, Prince Albert, Saskatchewan; H. W. Winkler, Morden, Manitoba; and E. G. Hansell, Vulcan, Alberta. They were answered by the Honorable Brooke Claxton, minister of national health and welfare, who is chairman of the NFB.

Answers to Hansell's questions, which did not appear in Hansard, revealed that Ross McLean, acting commissioner since John Grierson resigned, is not a member of the eight-man board, which met 11 times in 1945, and

(Continued on Page 9)

Bogart To Columbia

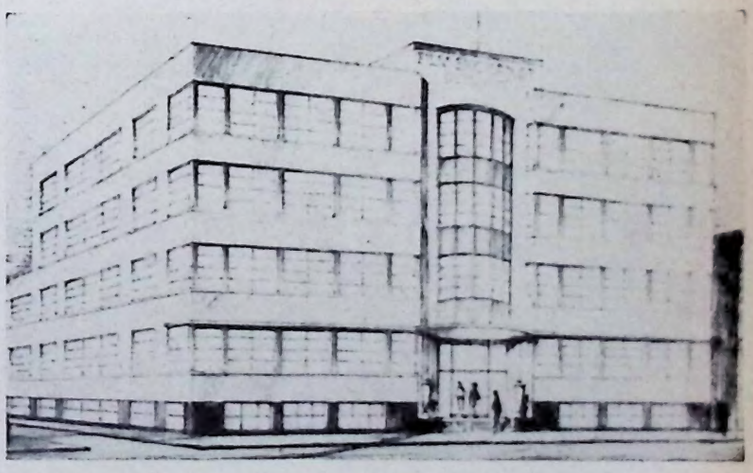
Humphrey Bogart's next will be "Dead Reckoning," his first with Columbia since "Sahara."

Movies Not Affected By Montreal Drive

The word "posters," as described in Article 2 of the Montreal city by-law passed in 1929 against nude displays and recently exhumed, "does not include posters, billboards or other means of advertising an exhibition of fixed or moving pictures." Censorship of these is done by the province.

It saves movie men many headaches. It does, however, apply to vaudeville billboards, photos, placards, etc. Purity campaign seems to be having little effect.

Montreal Exchange Building



Above is a sketch drawn by Maxwell M. Kalman, Montreal architect, depicting the projected $275,000 Northern Film Exchange building in Montreal.

'Riff-Raff' Rolling

Shooting has started on RKO Radio's "Riff-Raff," the story of a fast-talking American involved in a Central American romance and murder. Stars Pat O'Brien, Walter Slezak and Anne Jeffreys are being directed by Ted Tetzlaff.

Tyrone Power Film

Tyrone Power will star in the picturization of the Samuel Shellabarger best-seller, "Captain From Castile," which Henry King will direct for 20th Century-Fox, as soon as he finishes work on W. Somerset Maugham's "The Razor's Edge."

Audio To Build

Audio Pictures and Film Laboratories of Canada have commenced erection of a new building next to Ravina Rink in West Toronto, which the companies' principals own. The rink, which houses hockey leagues, has been used for film production in the past. Companies' present offices are on Adelaide Street, West, near Spadina.

HIS COAT OF ARMS WAS A WOLF AND A CHISEL . . .

and on HER it looked Good!

HE can't keep his pasts from kissing up with him!

SHE can't keep her presence of mind— with men!

UNIVERSAL *presents*

George BRENT Lucille BALL Vera ZORINA

in *Lover Come Back*

A FESSIER-PAGANO PRODUCTION

with CHARLES WINNINGER

CARL ESMOND RAYMOND WALBURN ELISABETH RISDON
LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT

AVAILABLE NOW FOR BOOKING AT . . . . . Empire-Universal-Films Limited

Para Celebrates In St. John, Mtl..

(Continued from Page 1)

ducted them into its new 25-Year Club as one of his duties as toastmaster.

Honored in Montreal at the Mount Royal Hotel was Saul Levitt, chief shipper, who, like other members, received a certificate of membership, a lapel button in blue and gold surmounted with a diamond, album of photographs containing brief biographies of members, and a wrist watch suitably inscribed.

In Saint John, P. J. (Pat) Hogan, branch manager, and R. A. Thorne, booker, were initiated at a dinner in the Admiral Beatty Hotel. Guests were non-club members of the staff and F. G. Spencer and his sons, Gerald and Gordon, along with Gil Armstrong of the Spencer circuit.

Montreal guests were George Ganetakos and William Lester of United Amusements.

Wires were received at both parties from Adolph Zukor, Y. Frank Freeman and Charles Reagan. Two messages received on records and played over the public address system were from Henry Ginsberg and Cecil B. DeMille.

Win Barron, newsreel voice of Paramount Canadian and the company's press relations man on this side of the border, was present at both dinners. The Toronto gathering took place too late to report here this week and the Calgary doings will be on June 19.

Godeau Of Montreal Passes Away At 76

Antoine Godeau, managing director of the only French legitimate theatre, the Arcade, in Montreal, died recently at the age of 76.

A year after coming to Montreal from Paris in 1897 he founded the first permanent theatre, Les Varietes. His next post was one of 15 years duration at Le National which was followed by the position held at his death.

Surviving are his wife and one daughter.

WANTED

To buy, or lease with option of buying, motion picture theatre in southern or eastern Ontario. Prefer suburban city theatre or one located in town of 4,000 population or over near a city. Terms cash — excellent references. State full particulars in first letter.

Box 8
CANADIAN FILM WEEKLY

Variety Club Holds Inaugural Dinner

(Continued from Page 1)

livered later in the meeting. Earlier, making his first appearance in Variety's behalf since his appointment at the recent annual gathering in New York, he conducted the ritual and administered the oath whereby the members were sworn in and John J. Fitzgibbons, chief barker, was presented with the jewel of office.

"What Variety is worth to you, your community and your country depends on your point of view," McCraw stated on being introduced by the chief barker-elect. Following the invocation by the Hon. Lieut.-Col. G. A. Cherrier, OBE, McCraw emphasized the significance of the letter 11 in Variety.

"I'm reasonably satisfied that every exhibitor in Canada will realize that we are not looking for personal glory—that we are not looking for a single thing but to do good," the chief barker said after being inaugurated.

Spokesmen of the various committees then delivered their reports. Ben Okun, dough boy, revealed that finances were in a healthy state and that Louis Rosenfeld of Columbia Pictures had donated $1,000; Leo Devaney offered an unoptimistic report on the possibility of permanent and exclusive quarters in the near future; and Morris Stein of the Heart committee discussed possible sources of revenue.

There were 162 members and associate members in Tent No. 28 —three in the latter category — Oscar Hanson, property master said. Tent No. 28 will be permitted to sign 175 members through the special dispensation of R. J. O'Donnell, international chief barker, instead of the limit of 100 because it is the only unit in the Dominion. There are 154 members from Toronto, two from other Ontario communities, four from Montreal, one from Vancouver and one from Regina.

Ben Geldsaler, side show representative, whose committee arranged the dinner, made it known that the next meeting would be on the third Wednesday in July in the same hotel. A later event would "take place under the big top" to be erected on the Cooksville farm of the property master.

Introduced by the chief barker as a former attorney general of Texas and a law partner of the present attorney general of the United States, Col. McCraw proved to be humorous, quick-witted and inspirational.

"I have never come this way before and I may never come this way again," he said, "but the spirit of your country is like that of Texas—great in territory and great in heart—and so I do not feel like a stranger."

The Variety point of view, he said, was one that was of great importance in the world today. Much depended on how people regarded things: "The bird, for instance. If you look to the heavens it's a beautiful, winged creature; if you look at the ground it's just a black shadow."

He reviewed the work of his home tent in Texas, which had spent $248,000 on the Variety Club Boys' Ranch. The boys had each been recommended by a county judge and had been delinquents. "Every showman knows," McCraw said, "that in their lives we have a monument more enduring than one built of granite."

Leo Devaney, second assistant chief barker, delivered the appreciation of the listeners to Col. McCraw at the conclusion of his address. After the chief barker, John Fitzgibbons, recited the Variety creed "the tent was cleared."

To Century, Hamilton

Martin Simpson will pinch-hit at the Century, Hamilton, 20th house, for Lloyd Gurr, manager, who will devote the summer to his vacation hotel.

J. A. DeSeve Speaks At Paris Luncheon

J. A. DeSeve, president and general manager of Renaissance Film Distributors, Montreal, and who is at present visiting France, was one of the speakers at a luncheon at the Palais d'Orsay, Paris, given by the Office Familial de Documentation Artistique. French film producers, technicians and trade newspaper representatives, as well as Cardinal Suhard, archbishop of Paris, heard him outline the French film situation in Canada.

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HYE BOSSIN, Managing Editor

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August Sessions Planned By UA

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in charge of world-wide distribution, and J. J. Unger, general sales manager, will preside.

David Coplan, now managing director in Great Britain, whom Chaplin succeeded here, and Georges Rouvier, managing director in France, will head the foreign contingent slated to attend the gathering. Walter Gould, foreign manager, will preside over the foreign phases of the meeting.

The international conclave in New York, according to Sears, will enable United Artists to fortify all sales fronts to a point consistent with the company's enlarged operations and expanding business.

This will be the first general meeting of the company's sales representatives since the start of the war and the first of an international scope. Due to travel restrictions district meeting only were possible. Six of these were held earlier this year in New York, Boston, St. Louis, Chicago, Dallas and Los Angeles.

WB Buy 'Capetown'

Warner Brothers has bought Thames Williamson's story, "Capetown," for filming.

MURRAY KOMAR

Recently appointed manager of the Saint John, NB, branch of Warner Brothers.

Theatres Report Financial Health

Four Ontario theatres have made public their 1945 financial report and show a sound, healthy condition. Of the four, two announce slight gains, one no change and the last one a very small drop from 1944 net profit figures.

Paramount Oshawa Theatres 1945 retained net profit was $14,988 ($14,677 in 1944). Earned surplus at year end was $129,619; working capital $100,244 ($89,048).

Allen's Kingston Theatre 1945 net profit was $9,904 ($9,549 in 1944). Surplus account at year end was $6,922; working capital $63,268.

Paramount Kitchener Theatres 1945 retained net profit was $4,613, same as for 1944. Earned surplus at year end was $3,050; working capital $27,774 ($23,521).

Allen's London Theatre net profit was $2,937 ($3,040 in 1944). Deficit account at year end was $57,720; working capital $29,432 ($25,241).

Pascal Due In NY To Set Release

Gabriel Pascal, producer-director of George Bernard Shaw's "Caesar and Cleopatra," the multi-million Technicolor British spectacle, is due to arrive this week in New York from England to set the release in the USA of the film by United Artists.

Variviews at Variety

Col. Bill McCraw was a nine-pass natural when it came to making with those golden words. His witty asides and momentary departures from the subject were priceless and his Texas-Southern drawl was right in character. Particularly when, in relating an incident, he referred matter-of-factly to a "young woman of about 65," then chivalrously explained that "to me no woman is old." Maybe that's the secret of how to get along with femmes of all ages.

McCraw spent some time joshing his fellow-Texan, Pete Barnes, "my friend from San Angelo," whom he accused of being an ex-sheepherder.

* * *

A number of lads from the Buffalo tent, among them Bill Fox, George McKenna and Elmer Lux, took in the Toronto inaugural, So did Technicolor's George Giroux, a member of the Los Angeles tent, who was around on one of his semi-annual visits. No more-welcome feller do we see down this way.

* * *

There should have been more said about other sections of the entertainment industry during the meeting, movies and movie men grabbing all the attention. Ernie Rawley, Ross Creelman, Paul Johnston, Colin Tate and Ed De Rochere of the stage and concert halls seemed to give the gathering its only non-movie character.

* * *

Had quite a time listening to Jack Chisholm, ASN's Ontario chief, discussing other-day doings with Bill Redpath of General Films until Charlie Dentlebeck made it a threesome. The last shall come first here, so I would like to report Charlie's confession that in 1929 he spoke before a Famous Players convention and hailed Television as just around the corner.

"Now its 1946," said Charlie, "and it isn't here yet—and won't be for a long, long time. I believed in it when no one else did but it's the other way around now."

Bill remembered hearing talking pictures in 1907 and Charlie said they had been exhibited in Shea's, Toronto, in 1912. One recalled that Mannie Brown, ex-Torontonian who is now Buffalo manager for Paramount, lectured from the stage with such films and the other that Arthur Cohen didn't believe the sound track would ever replace the record method. Right now Warner Brothers is celebrating the 20th anniversary of talking pictures—the first permanent commercial theatre installations—and Canadian exhibitors are being asked to join in by booking the company's product from August 4 to 11.

* * *

Jack Chisholm, a Hollywood stunt man and horse-handler in other years, was relating his experiences when Bill Redpath brought up an incident involving Jack Oliver, Calgary cameraman. A 101 Ranch unit was in Wainwright Park, Alberta, shooting scenes of Buffalo in action but the director wasn't satisfied.

Oliver offered to dig a hole, get in it with his camera and film the Buffalo as they raced over his head. He wanted $500 but they settled for $100 and the scenes were shot without trouble — or even danger. Buffalo look down as they run and see and avoid easily all dangers or obstacles. Oliver knew their habits and used the knowledge to win a bonus. Recently Chisholm was looking for some Buffalo scenes in a library and ran across these same shots, still valuable although made many years ago.

Redpath has a gold watch which has quite a story behind it. He's had it for 30 years but suggests that the story not be printed right now. Sorry to leave you on that disappointing note.

Going With the Play

In a certain zone there are a number of Independent operators and one circuit theatre. The manager of the circuit theatre used to check the business being done in each of the other houses through a 16-year-old youth who bought the first and last tickets sold. The managers knew all about it but didn't care.

Some of the managers had an appointment and when they called for a certain one they found him in the boxoffice.

"Can't leave yet," he wailed. "That darned kid hasn't shown up yet."

Bill and Ham

Film Lab's Bill Risewick was a schoolmate of Ham Fisher, creator of the comic strip character, Joe Palooka, who has become a movie hero in the form of Joe Kirkwood, Jr. The boys are from Wilkes-Barre, Pennsylvania . . . Brantford Expositor recently ran a fine biography of Ernie Moule . . . Fred Fink's stag was a real affair, with Sales & Shapiro's comedy comment about the habits of filmites present bringing roars . . . There's talk hereabouts that Mary Pickford may speak before local Kiwanis.

* * *

PRC's Jack Gertzbein became engaged recently to Pearl Goldar . . . Joe Franklin of the Maritimes circuit, speaks right up. Asked what he thought of Yarmouth, where he and his partner operate a house, Joe said that the streets were full of mud, there was no place to buy a good dinner, a real hotel was lacking and that another steamship line be invited to replace the one which serves the district now . . . Harry Kaufman is doing big with a car jack he is marketing.

* * *

Wilf LaRose of Niagara Falls is thoughtful enough to call my attention to a recent issue of Torch, ex-serviceman's magazine, which features an article about movie stars in the services. Name of the yarn is " 'Reel Heroes' Became 'Real Heroes' " . . . That's a real tieup Joe Paul of the Esquire, Brantford, worked out with local merchants for "Spellbound." It resulted in a full newspaper page of advertising . . . Some interesting letters of thanks are being received by folks who are sending parcels to Britain, although in almost all the point is insisted on that Britain is not in distress. None here thinks she is but we are merely endeavoring to relieve some of the drudgery brought on by rationing.

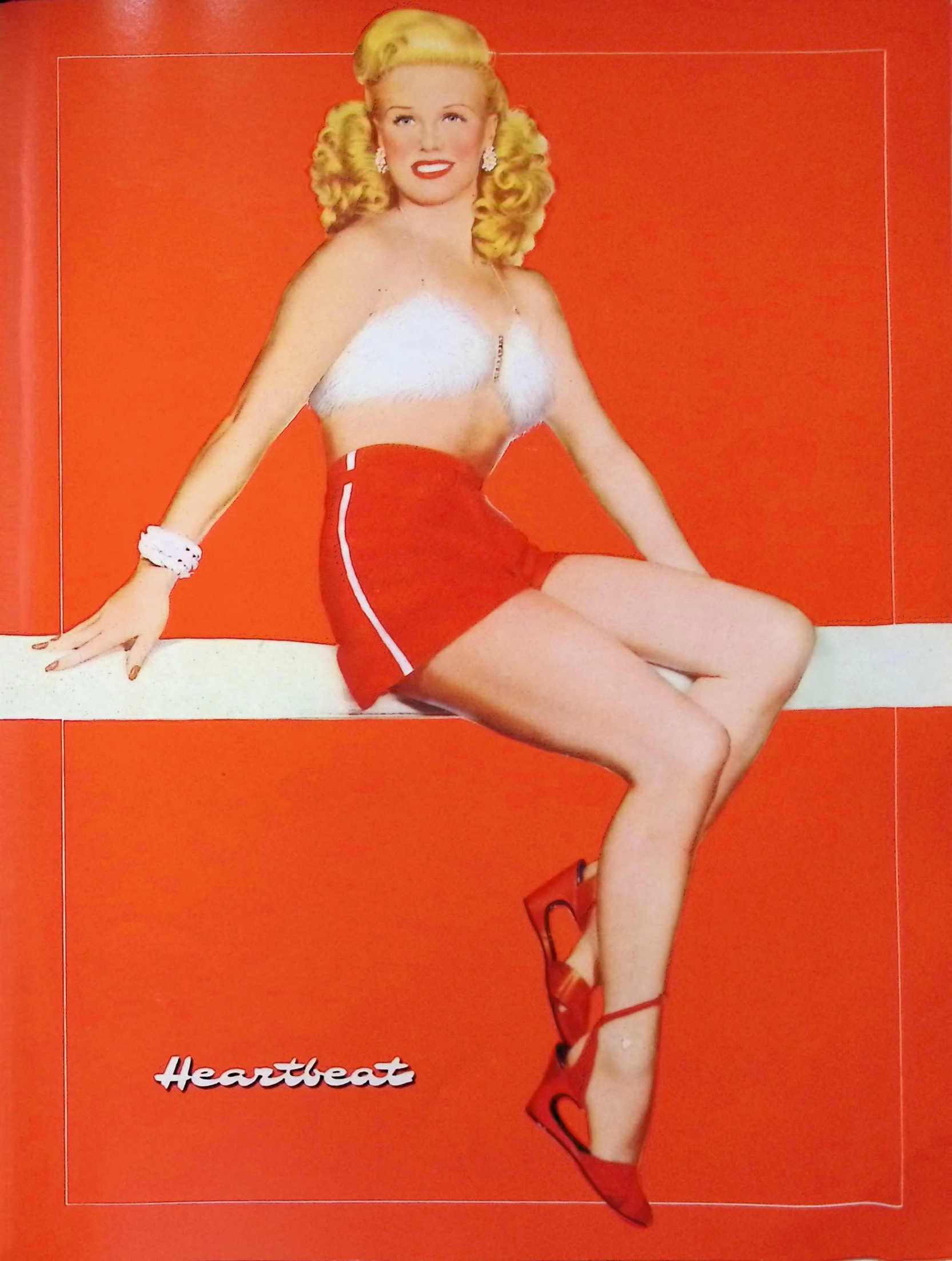
Benny In Own Story

Jack Benny and Humphrey Bogart will star in the Warner Brothers comedy, "Always Leave Them Laughing," the story of Benny's life.

Sam L. Seidelman Is PRC Foreign Mgr.

Sam L. Seidelman, for 15 years manager of various foreign divisions for United Artists, has been named foreign manager of PRC Pictures, Incorporated, according to an announcement by Harry H. Thomas, president and general sales manager of the company.

Before joining United Artists in 1931, Seidelman was with Paramount in several capacities both in the domestic and foreign fields.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present

GINGER ROGERS

in SAM WOOD'S

Heartbeat

JEAN PIERRE AUMONT

ADOLPHE MENJOU

Melville Cooper • Mikhail Rasumny • Mona Maris

Eduardo Ciannelli • Henry Stephenson

and

BASIL RATHBONE

Produced by
Robert & Raymond Hakim

Directed by Sam Wood

Released by
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ADAPTATION BY MORRIE RYSKIND

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No wonder there'll be thousands waiting for YOU to announce the coming of

Heartbeat

Released by
RKO RADIO PICTURES

Claxton Answers Queries Re NFB

(Continued from Page 1)

that meetings are not open to the public.

Diefenbaker and Winkler's questions and the answers to them follow as they appeared in Hansard:

Mr. DIEFENBAKER:

1. How many employees are there in the National Film Board (a) in Canada; (b) outside of Canada?

2. (a) How many offices are there in the United States; (b) how many employees are there in each of said offices; (c) when were said offices established, and for what reason?

Mr. CLAXTON:

The information asked for is as follows: 1. (a) 731 as of April 30, 1946; (b) 20 as of April 30, 1946.

2. (a) Three; in New York, Washington and Chicago.

(b) Number of employees in New York — 3 as of April 30, 1946; number of employees in Washington — 3 as of April 30, 1946; number of employees in Chicago — 2 as of April 30, 1946.

(c) The New York office was established on May 23, 1943, for the purpose of facilitating the commercial and noncommercial distribution of films with film companies, distribution agencies and government information services having headquarters in New York and also assisting in producing films.

The Washington office was established in April, 1943, with a view to assisting the Canadian embassy in its informaton work, to furthering co-operation in film matters between departments of the Canadian and United States governments and to represent the board in its relations with the headquarters of national organizations interested in the use of film.

The Chicago office was established on January 1, 1943, to develop non-theatrical distribution throughout the United States and particularly to encourage the use of Canadian films by educational organizations with headquarters in Chicago and the middle west.

All these offices have assisted in the exhibition and production of films in connection with international conferences.

Mr. WINKLER:

1. Did the National Film Board within the past five years secure and (or) distribute films depicting (a) collective farming in Russia; (b) collective health services in Russia?

2. If so, in what sections of Canada were these films shown?

3. Did the National Film Board cooperate with or assist any of the provincial adult education organizations in securing and (or) distributing films referred to as above? If so, in which provinces?

Mr. CLAXTON:

The information asked for is as follows:

1.(a) No, except for a short passage (1½ minutes) in one National Film Board film—"Inside Fighting Russia," which was produced in 1942 dealing with Russia's part in the war.

(b) No.

2. All sections.

3. There is no record of such cooperation.

Para's Saint John Celebration

First of a series of dinners across Canada to honor Paramount employees with the company 25 years, the above scenes show the inaugural dinner in Saint John, NB.

Top—P. J. Hogan, Saint John branch manager, receives a beautiful wrist watch from Gordon Lightstone, Canadian general manager, on being inducted into the 25-Year Club, while Ralph Thorne, Saint John office booker and also an inductee, looks on.

Bottom—Gerald Spencer of the F. G. Spencer theatres; Gordon Lightstone; Win Barron, public relations for Paramount; Ralph Thorne and P. J. Hogan, the two initiates; and Gil Armstrong, secretary treasurer of the Spencer theatres.

Swede Finally Swede

Chill Wills, the Texas Swede, who has been everything but a Swede on the screen, finally has been cast as the Scandinavian pal of Van Johnson in "High Barbaree."

Art Knowlton Quits Queensway Studios

In the motion picture industry for over 20 years, Art Knowlton resigned recently from Queensway Studios to become chief purchasing agent for Dominion Linseed Oil Company, Toronto.

Art, who was with Associated Screen News for many years, surprised everyone by making the change, including Frank O'Byrne. Extremely popular, he was given a farewell party by the Queensway bunch.

FPCC Sells Theatre

Sale of the Empire Theatre, Edmonton, for $55,000, by Famous Players, is reported. Purchasers were 15 business men of that city.

Stevens And Haver Star In New Film

Mark Stevens, currently starring in "The Dark Corner," will play opposite June Haver in the Technicolor musical, "I Wonder Who's Kissing Her Now." George Jessel is producing and Lloyd Bacon directing for 20th Century-Fox.

Canada-Made Short For Bell Singers

Cinema (Canada) Productions, which company produced "Farewell Britain" at the Queensway Studios, near Toronto, will make a short featuring the Leslie Bell Singers, Toronto femme troupe of excellent reputation.

The company, headed by Bryan Fryer, has a deal with Eagle-Lion for distribution of "Farewell Britain," which had its first date at the Uptown, Toronto.

Every-Type Show For Vancouver?

(Continued from Page 1)

rumored as being planned for Vancouver by a civic-minded group is attracting attention. This 2,730-seat house will be designed primarily for concerts and stage shows but will play movies when not booked for live entertainment.

A 350-seat auditorium for groups which cannot afford to stage plays in the larger one will be incorporated in the structure, as will rehearsal rooms and specialty stores. The building will be financed by a public issue of stock being organized by a leading British Columbia industrialist.

Contract for one Toronto theatre has been awarded, while building has begun on another. Other places where theatres are in the process of construction or being planned are Windsor, London and Elmira, Ontario; and Shawinigan Falls, Quebec.

B & F Theatres has awarded the contract for its $160,000 house on St. Clair Avenue West in Toronto to Dickie Construction Company, Limited. Plans were drawn up by Kaplan & Sprachman, Toronto, and excavating was done by separate contract.

Work has started on the 1,000-seat 20th Century Theatre on Avenue Road, Toronto. Architects are Kaplan & Sprachman and the general contract has been awarded to the Temes Construction and Engineering Company. Swansea Construction Company, Limited, are sub-contractors.

Kaplan & Sprachman are also the architects for the $150,000 Centre Theatre being built by Windsor-Paramount Theatres, a subsidiary of Famous Players Canadian Corporation, Windsor. The house will have 914 seats of the push back type. To be ready at Christmas, there will be ample stage room for concerts.

Bruce McLeod, operator of theatres in Kitchener, Glencoe and Strathroy, has his $40,000 Fox Theatre in Elmira, Ontario, rapidly nearing completion. The 500-seat house has the walls and main girders in position. He is also building in Watford.

City council of London, Ontaro, amended a by-law to permit Princess Theatres Limited to erect a 1,500-seat theatre on Dundas Street, midway between Clarence and Wellington Streets.

The fourth theatre for Shawinigan Falls, Quebec, is under construction. Designed by Luke, Little and Mace, Montreal, it will cost $75,000 and will seat 650. Owner of the theatre in which French language films will mostly be shown is Dr. J. E. Guibord.

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Description of those pictured on opposite page at the inaugural meeting of Tent No. 28, Toronto, Variety Clubs of America.

(1) Dave Gordon, Biltmore Theatres; Lou Spector, Monogram; Irving Cohen, PRC; Bert Brown, Jim Cameron and Bob Beauvais, Famous Players.

(2) Leo Devaney, RKO; John J. Fitzgibbons, chief barker; Col. William McCraw, Texas; R. W. Bolstad and Ben Geldsaler, Famous Players.

(3) Myer Axler, 20th Century; Don Summerville, B&F; Jack Arthur, Famous Players; Billy Summerville, Sr., B&F; Nat Taylor, 20th Century Theatres; and Arthur Cohen, Columbia.

(4) Ross Creelman, Massey Hall; Paul Johnston, Eaton's Auditorium; Ernie Rawley and Ed De Rochere, Royal Alexandra Theatre; and Colin Tate, Eaton's Auditorium.

(5) Morris Stein, Famous Players; Geldsaler; Ben Okun, Bildtmore Theatres; Sam Glazer, Columbia; Jack Roher, Astor Pictures; Syd Roth, 20th Century Theatres; and Mark Plottel, RKO.

(6) Oscar Hanson, Gaumont Kalee; Norman Robertson, KC, Famous Players; and Herry Mandell, 20th Century Theatres.

(7) George Degnon, RKO; Hye Bossin, Canadian Film Weekly; Jim Nairn, Famous Players; Dewey Bloom, Regal Films; Connie Krebs, RKO, Hollywood; and Charlie Levy, Walt Disney Productions, New York.

(8) Don Sommerville; Pete Barnes, Foto-Nite; Archie Laurie, Eagle-Lion; the Hon. J. Earl Lawson, KC, Odeon Theatres; Gordon Miller, Regent Theatre, Peterboro; Hye Bossin; and Dick Main, Theatre Amusements.

(9) Russell Simpson, Paramount; Laurie; Charlie Dentlebeck, Famous Players; Ralph Dale, Theatre Amusements; Bill Covert, IATSE; Frank O'Byrne, Queensway Studios; and Sam Fingold, Theatre Amusements.

(10) Ed Harris, Gaumont Kalee; Joe Cohen, Crown Theatre; Sam Ulster, exhibitor; Dick Main; Harrison Patte, Famous Players.

(11) Mickey Isman, Empire-Universal; Babe Coval, Warners; Charlie Chaplin, United Artists; Larry Bearg, Famous Players; and Ed Wells, Canadian Motion Picture Distributors Association.

(12) Barney Fox, 20th Century Theatres; Joe Simon, Regal Films; Max Starkman, Allenby Theatre; Jack Chisholm, Associated Screen News; Ted Carey, RKO; Al Troyer, Famous Players; Glenn Ireton, Warners; and Lou Appleby, Casino Theatre.

(14) Ted Gould, Regal Films; O. J. Silverthorne, chief censor of Ontario; Hans Tiesler, Audio Films; Harry Kaufman and Gus Solloway.

(15) Nat Taylor; Henry Nathanson, Regal Films; Fitzgibbons, McCraw, Devaney, Hanson, Rawley; Ben Freedman, Independent Exhibitors' Association; and Ben Okun.

(16) Jay Smith, Canadian Moving Picture Digest; Izzy Allen, Eagle-Lion; Bill Risewick, Film Lab; Chisholm and Fitzgibbons; Larry Graburn, Odeon; and Dave Griesdorf, PRC. In front — Walter Kennedy, Sovereign Films, and Harry Allen, PRC.

(17) Harold Kay, Monogram; Johnny Poole, Metro Display; Ben Cronk, Empire-Universal; Tom Daley, Imperial Theatre; Sam Glasier, 20th Century-Fox; Syd Samson, 20th Century-Fox; and Harry Romberg, Metro Theatre.

(18) Jack Bernstein, RKO; Jay English, Odeon; Charlie Mavety, Mavety Service; Raoul Auerbach, 20th Century Theatres; Martin Bloom, Premier Operating; and Gary Cass, Regal.

ECHOES and REFLECTIONS

Script for Religious Movie

From the Vancouver Sun

The movie industry is prospering on religious pictures such as "Going My Way" and "The Bells of St. Mary's." Indeed, there is a certain irony in the fact that these Hollywood successes, both using Roman Catholic backgrounds, have led to a demand in American Protestant quarters that some parallel production be undertaken with emphasis on religious traditions of a different sort, such as those of the Puritans.

The significant thing is that religion holds such box-office appeal in an age so often regarded as superficial and materialistic. Actually, the stresses of war served greatly to make men aware of religion's role in life. Having in many cases found God in emergency, people are not too ready to dispense with Him in normality. They are even coming to regard Him as an essential part of normality.

Looking again to Hollywood, it seems likely that a first-rate movie of the utmost religious appeal could be made out of the script of Dorothy Sayers' series of plays entitled "The Man Born to Be King."

These most readable plays, full of life and humor and realism, are based on the Gospel narrative of the life of Jesus. They make the story of Christ "come alive" with a quite astonishing vividness and modernity — even to the Cockney accent of Matthew the tax-collector when the plays were broadcast over the BBC and later in Canada over the CBC last year. But they are also reverent and compiled with a careful knowledge of Biblical scholarship, both in respect to the text of the Greek originals and the background of contemporary life.

Even more surprising, when one realizes the readiness of religious bodies to find fault with one another over various differences, "The Man Born to Be King" was commended by a committee of leading Roman Catholic, Anglican and Nonconformist clergymen. The only objectors were a few earnest folk shocked by its bald realism and occasional slang — surely no cause of scruple to Hollywood or modern movie-goers.

* * *

Farm Life in the Movies

From the Farmer's Sun

Why not give farm life a fair show in the moving picture? The city man is exhorted to go 'back to the land.' He goes to a moving picture show in which the farm is pictured as a place where a party of joy-riders take refuge when something happens to the car. The farmer is a ridiculous figure with chin whiskers and one suspender. The general tone is one of contempt for country life, of ignorance and flippancy. To help the movement for better pictures, we present the authors with a plot. Take a boy out of the city into the country, and describe his experience in learning how to farm. The story need not be too serious. There is plenty of room for fun in the mistakes which a city boy will naturally make in learning the care of animals and the numerous other things that are to be done on a farm. Show the plowing, the seeding, the harvest, the threshing the pruning and spraying of fruit trees and the gathering of the fruit; the farm animals, their care and use. There is an opportunity for displaying many beautiful and interesting pictures. Do not waste ingenuity on freaks, but tell the story naturally. Bring in the country school and the various recreations of country life. We are sure that city men, women and children would be charmed by such pictures.

E. W. BICKLE

Well-known Western Canada exhibitor, who is constructing a new theatre on Vancouver Island.

20th-Fox Profits In First Quarter

Net profits amounting to $6,241,953 for the first quarter of 1946 is reported by 20th Century-Fox Film Corporation and all subsidiaries including National Theatres Corporation and Roxy Theatres, Incorporated. After deducting dividends on prior preferred and convertible stock, this amounted to $2.53 per share on the 2,365,477 shares of common stock outstanding.

The consolidated net profit, after all charges, reported by the corporation for the first quarter of 1945 was $2,855,485, less by $3,386,468 than the present year and equal, after deducting dividends on the prior preferred and convertible preferred stock, to $1.53 a share on the 1,824,711 shares of common stock outstanding at that time. The profit for the fourth quarter of 1945 was $5,217,180.

Coincident with the quarterly statement, the directors of the corporation declared quarterly cash dividends, payable to stockholders on record as of the close of business on June 7, 1946, on the outstanding prior preferred stock payable June 15th, $1.12½ per share; on the outstanding convertible preferred stock, payable June 28, 37½ cents per share; and on the outstanding common stock, payable June 28, 75 cents per share.

Barrett Makes Debut

Tony Barrett, formerly of the broadway plays, "By Jupiter" and "The Streets of Paris," will make his film debut in RKO Radio's "Deadlier Than the Male."

Odeon British Columbian's Dine and Talk With Lawson and Fisher

British Columbia managers of Odeon Theatres met with the Honorable J. Earl Lawson, KC, and Frank Fisher at a luncheon in Vancouver last month. Since the meeting Lawson has added the general management to his duties, chief of which was administering the presidential office, and Frank Fisher, then chief booker and buyer, has become western division manager, with direct authority over those present.

Fifth figure (seated) from the right is Mr. Lawson; fourth Mr. Fisher; third Mickey Goldin, Vogue, Vancouver; second Al Davidson, supervisor of Victoria theatres; first Les Young, supervisor of Odeon's New Westminster houses. From left to right the ladies are Mrs. Smythe, Capitol, Duncan; Margaret Brewer, assistant to the manager of the Beacon, Vancouver; and Thelma Evans, Goldin's assistant.

WB In 16 Mm. Field In Foreign Lands

Warner Brothers will enter the 16 mm. field in Latin America and the Far East, according to a statement from the company after a series of conferences between Harry M. Warner, president, Jack L. Warner, executive producer, and Wolfe Cohen, vice-president of Warner International, following Cohen's return from a four-month tour of the Orient.

Work of preparing 16 mm. prints is starting immediately, in order to make the service available in as many territories as possible during Warner's celebration of the 20th anniversary of talking pictures. Suitable pictures will be selected for the special market and all of them will get the special anniversary release, "Night and Day."

Distribution will be handled by the regular Warner branch personnel in these countries, where special facilities are being set up All exhibitors using 35 mm. will be protected to the extent that no 16 mm. prints will be sold in opposition to 35 mm. accounts.

Harnick, Sales Head, At Columbia Meeting

Harvey Harnick, general sales manager of Columbia Pictures in Canada, attended the recent conference of the company in the Ambassador East Hotel in Chicago.

Presided over by Abe Montague, general sales manager, the meeting was devoted to a complete review of the current season's sales and liquidation problems, as well as to a discussion of the films still to be released under 1945-46 scheduling.

BRITISH COLUMBIA NEWSREEL

Eddie Cantor and John Charles Thomas will star in an $80,000 outdoor pageant during Vancouver's Diamond Jubilee. Leslie A. Allen, lawyer-showman, and Gordon Hilker, local impresario, will stage the show in the "Timber Bowl" of Stanley Park, and expect to draw 12,000 nightly during its run from July 1 to 13. A Hollywood committee reported to be headed by Cantor and Hedda Hopper will invite Canadian-born stars to appear.

Director general of the cast of 4,200 is John Harkrider, who has been associated with Ziegfeld and Billy Rose. It is likely that movie business will be hit hard during the run.

Leslie Allen, who is the son of PRC's president, Harry Allen, and Hilker will also present "Song of the Flame," featuring the Don Cossacks, in their Theatre Under the Stars.

* * *

Back room employees of IATSE-unionized Vancouver exchanges are asking for important increases through their president, Rod McArthur of Regal, and their business agent, Sid Walker of RKO. Secretary-treasurer is C. W. Backus of UA.

* * *

Bill Williams has succeeded Art Molesworth as manager of the York, Victoria . . . Victoria's Royal Victoria, renovated by FPCC at a cost of $60,000, will reopen July 1 if possible . . . Harold Warren, Port Alberni exhibitor, has built a commercial radio station, the second on Vancouver Island . . . Sam Nagler, ex-UA Vancouver man now living in Calgary, was in the former city saying hello . . . Dave Brickman, former Winnipeg Paramount man, is also in Vancouver.

* * *

Rio Theatre, Victoria, BC, has returned to the Prisewick Estate from Odeon . . . Theresa Iaci, Paramount reviser in the Vancouver office, will marry Gordon Ray, formerly of the RCAF, later this month . . . York, Victoria, BC, the old Pantages house, is being renovated while remaining open . . . Willie Johnson and Doug Isman, WB Vancouverites, wrote a minstrel show and acted in it for their community club. They were good, too.

Para Will Produce Variety Club Film

Variety Clubs of America are collaborating with Paramount Pictures in the production of the forthcoming musical revue, "Variety Girl."

The philanthropic amusement organization will also participate in the country-wide exploitation of the film, inasmuch as the picture will be a benefit vehicle for them and will help to augment their funds, which are used for humanitarian works.

Practically the whole Paramount roster of stars will appear in "Variety Girl," with many featured spots going to contract players. Shooting is set to start the middle of August and Sammy Ledner and Billy Daniels are busy at work now mapping the dance routines. Production is in charge of Danny Dare and George Marshall will direct.

WB's 'Night and Day'

"Night and Day," the Technicolor musical based on the life of the noted composer, Cole Porter, has been selected to keynote Warner Brothers 20th Anniversary of Talking Pictures, which the company is celebrating during June, July and August.

Wyler Bans Makeup In 'Best Years'

To achieve documentary realism in the Samuel Goldwyn production, "The Best Years of Our Lives," William Wyler, director, has ordered Dana Andrews, Frederic March and other male members of the cast to use no greasepaint whatsoever. Feminine members, including Teresa Wright, will use a minimum of street makeup.

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SHE WOULDN'T SAY YES starring ROSALIND RUSSELL, LEE BOWMAN

PARDON MY PAST starring FRED MacMURRAY, with Marguerite Chapman

TARS AND SPARS starring ALFRED DRAKE, JANET BLAIR, MARC PLATT

THE BANDIT OF SHERWOOD FOREST in TECHNICOLOR starring CORNEL WILDE

PERILOUS HOLIDAY starring PAT O'BRIEN with RUTH WARRICK

SNAFU with Robert Benchley, Vera Vague, Conrad Janis

GILDA starring RITA HAYWORTH, with GLENN FORD

RENEGADES in TECHNICOLOR with Evelyn Keyes, Willard Parker, Larry Parks

THE WALLS CAME TUMBLING DOWN starring LEE BOWMAN, MARGUERITE CHAPMAN

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol 11, No. 25 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

From This Day Forward

with Joan Fontaine, Mark Stevens
RKO 95 Mins.

ROMANTIC DRAMA OF TIMELY IMPORT IS EMOTION-STIRRING FILM OF GREAT BOXOFFICE APPEAL.

Its concern with the vital problem of employment for the war veteran makes "From This Day Forward" as timely as any film could possibly be and lends it a significance that will play an important part in estimating the boxoffice potentialities of the production.

One doesn't have far to search for justification for the assumption that the picture will reveal itself as a box office stalwart. In the first place, the film's story of a discharged soldier's economic past and future prospects of achieving financial security holds a special interest for men in and out of the service. In the second place, it tells a story of young love so deep and genuine that women will not be able to resist the assault upon their emotions.

From Garson Kanin's adaptation of the Thomas Bell novel, "All Brides Are Beautiful," Hugo Butler has drawn a human, throbbing tale realistically presented and expressing the aspirations of every person struggling for a place in the world and for acquisition of the decencies of life.

The story unfolds in flashbacks as the soldier of the story goes through all the red tape of trying to get a job at the USA Employment Service office in his home city, New York. He reviews his struggle to make a go of things, recalling in the process his romance with the woman who is his wife. It is a tender tale full of heartaches and sighs, with an occasional smile to lighten the going.

An exemplary production has been accorded the story by William Pereira under the general supervision of Jack J. Gross. John Berry's direction has feeling and understanding.

CAST: Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Arline Judge, Renny McEvoy, Bobby Driscoll, Mary Treen, Queenie Smith, Doreen McCann, Erskine Sanford.

CREDITS: Executive Producer, Jack J. Gross; Producer, William Pereira; Director, John Berry; Screenplay, Hugo Butler; Adaptation, Garson Kanin; Based on novel by Thomas Bell; Cameraman, George Barnes.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Last Chance

with John Hoy, Ray Reagan
MGM International 105 Mins.

SWISS-MADE FILM OF HIGH DISTINCTION ONE OF THE FINEST EVER TO COME HERE.

While the prospects of this Swiss-made film is open to speculation, there can be no denial that it is one of the finest productions ever to find entry to this country. MGM International Films' first importation from Switzerland, "The Last Chance" is a screen work of rare quality, possessing unusual power and a simplicity that is refreshing.

Extraordinarily moving, the picture will give discerning audiences one of their most unforgettable experiences in film-going. It is remarkable that an offering with a war background can ring so true and display such profound regard for honesty.

By showing a group of persons of different faiths and nationalities cooperating in a common cause — escape from the clutches of the Nazis — the film acquires a strength beyond its value as entertainment and hits an inspirational note that definitely is uplifting.

The picture, which brings to mind that great French production, "Grand Illusion," has as its chief characters an American sergeant (Ray Reagan) and a British officer (John Hoy), who, in their race for the Swiss border, pick up the refugees and, with the aid of another British officer (E. G. Morrison), escort them to safety in a series of wracking experiences. Hoy pays with his life for seeing the refugees through to safety.

More languages are spoken in "The Last Chance" than in any picture ever to reach the screen. Although English and Italian are principally employed, other languages heard include French, Serbian, Swiss, Yiddish, German and Dutch. All the non-English dialogue is easy to follow via subtitles.

CAST: E. G. Morrison, John Hoy, Ray Reagan, Luisa Rossi, Odeardo Mosini, Giuseppe Gelati, Romano Calo, Tino Erler, Leopold Biberti, Sigfit Steiner, Emil Gerber, Therese Giehse, Robert Schwartz, Germaine Tournier, M. Sakhnowsky, Rudolpf Kampf, Jean Martin, Gertrudten Cate, Carlo Romatko.

CREDITS: Producer, L. Wechsler; Director, Leopold Lindtberg; Screenplay, Richard Schweizer; Cameraman, Emil Berna.

DIRECTION, Fine. PHOTOGRAPHY Fine.

Her Kind of Man

with Dane Clark, Zachary Scott, Janis Paige
Warner Bros. 78 Mins.

A WELL MOUNTED PRODUCTION FOR AN INTRIGUING CHARACTER STUDY OF AN AMBITIOUS GAMBLER

Shades of the gangster and gambler era that immediately followed the repeal of prohibition in the early '30's are lifted once again through a truly fine interpretation given by Zachary Scott as an ambitious gambler "with a lot of wrong ideas."

Dane Clark gives his role much heart as the Broadway columnist in love with the talented Janis Paige, who gives Scott the edge as "her kind of man." Harry Lewis, as a young gangster henchman, and Howard Smith, an elderly gentleman-detective, are complementary to the casting job which teamed Faye Emerson and George Tobias in the sub-leads.

The story, told in flashback style with Dane Clark, at the typewriter in his newspaper office, deals with the saga of Scott, a petty gambler in a mid-West town who kills Sheldon Leonard in self defense. Janis Paige, his talented girl friend, and Harry Lewis, his henchman, witness the shooting. Scott convinces Paige that his gambling purpose is to set them up for the future, and advises her to forget about the incident and go to New York for a stage career while he goes to Florida to ward off suspicion.

Howard Smith, detective, tries to get evidence or a clue from Paige, who is being "rushed" by Clark. Scott arrives in New York in time to break up any romantic ideas the pair may have by marrying Janis. Clark carries the torch for her for the remainder of the film.

A bartender from the West, who saw Scott and Lewis dispose of Sheldon's body, squeals to the police. A raid on Scott's new gambling casino, results in Scott accidentally killing his sister Faye Emerson, and running away from the police. George Tobias, married to Faye, swears vengeance and tracks him down to a waterfront hideout where he and Scott kill each other.

CAST: Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard.

CREDITS: Producer, Alex Gottlieb; Director, Frederick de Cordova; Screenplay, Gordon Kahn, Leopold Atlas; Original story, Charles Hoffman, James V. Kern; Cameraman, Carl Guthrie.

DIRECTION, Very Good. PHOTOGRAPHY, Good.

Sentimental Journey

with John Payne, Maureen O'Hara, William Bendix
20th-Fox 94 Mins.

EMOTIONAL STRENGTH OF SENTIMENTAL DRAMA GUARANTEES ENTHUSIASM OF FEMME PATRONS.

An emotionally disturbing picture, "Sentimental Journey," is something to make the women wallow happily in a pool of tears. The exhibitor can be assured that the femmes will turn out en masse to put their blessing on this sentimental drama in the production of which Walter Morosco has made available all possible production assets.

It will be difficult for softhearted souls not to respond enthusiastically to the appeal of the film's tender and moving story of a stage star whose love for her producer-husband upon her death is carried on through the person of an orphaned child adopted by the couple shortly before a heart attack closes the woman's life. The man's inability to warm up to the little girl, a strange child whose poetic, sensitive and introspective nature has little in common with his own, is the source of much conflict.

In the anguish of his grief, the producer repulses every effort of the child to win his love. How the youngster finally succeeds in filling the void in his heart left by his wife's death ends the film on a note of joy. In the child the man finds courage to go on with life and a new incentive to carry on the work in the theatre in which he and his wife were so closely joined.

Although Maureen O'Hara as the stage star dies early in the footage, she appears on the screen from time to time thereafter as she is materialized by the imaginative mind of the little girl. These are moments that strike an artificial note.

Miss O'Hara and John Payne as the husband will win hearts with their performances. Hearty humor is contributed by William Bendix as Payne's manager who tries to promote understanding between the producer and the child.

CAST: John Payne, Maureen O'Hara, William Bendix, Sir Cedric Hardwicke, Glenn Langan, Mischa Auer, Connie Marshall, Kurt Kreuger.

CREDITS: Producer, Walter Morosco; Director, Walter Lang; Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; Based on story by Nelia Gardner White; Cameraman, Norbert Brodine.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

New NFB Release On World Trade

"Canada—World Trader," a National Film Board production designed as a general screen review of the Canadian industrial scene and suggested by the fact that Canada stands fourth among the industrial nations of the world, was originally scheduled for exclusive screening in Great Britain by a group of Canadian journalists on tour under the auspices of the Canadian Daily Newspapers Association. The tour has been indefinitely postponed, so "Canada—World Trader" has been issued as the June release in the NFB's Canada Carries On series.

The film, however, will eventually get to Great Britain when the newspapermen arrange their tour. It is also scheduled for screening at the coming World Trade Conference in Washington where trade and commerce leaders from a variety of countries will meet to try to set a basis for international peacetime trade relations. Further showings are planned for Latin America, India and other lands with which Canada trades or in which expansion of her markets will be sought

The picture was well received at a recent preview at the Canadian Manufacturers Association convention at the Royal York Hotel in Toronto. Shown to the international trades section of the gathering it summarized and graphically illustrated many of the very points under discussion.

Warners Delay Film

Warners will postpone "The Life of Will Rogers" because Will Rogers, Jr., who was to portray his famous father, has had his nomination to Congress practically assured.

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PICTURE PICKUPS

By TAP KEYES

'Sound' Canadiana

Warners Canadian district office reports that the response has been heavy in answer to its recent request for information concerning the early days of talking pictures in Canada, to be used in connection with the 20th anniversary, scheduled for August 4-10. Along with facts on first installations, personnel and programs, have come some interesting overtones. Several examples follow:

As soon as sound films got started in Canada, in late 1928, the Conservative Party organization ordered eight touring moving vans, each equipped with talking picture apparatus and daylight projectors to ballyhoo participation in the approaching campaign.

H. H. Stephens, mayor of Niagara Falls, Ontario, proposed, on September 1, 1928, to project motion pictures on the Falls — a mere throw of 800 feet! His Worship failed to mention whether or not sound would be supplied by this wonder of the world!

Edmund Breese is authority for the statement that "The Master Mind" was the first synchronized picture, a six-minute film made by Edison in 1908. Breese claimed he wrote and appeared in it.

When the late N. L. Nathanson was all set to open with sound in a number of Famous Players houses in 1928, at the last minute, Tom Daley reminded him that no provision had been made for short subjects. The result was a quick call to Harry Warner and arrangements were made for Tom to go to New York to buy shorts for the circuit. Tom says he sat in Warner Brothers screening room for three days looking at pygmy product. Completely exhausted and with bloodshot eyes, Tom finally exited from the screening room, to be hailed by an energetic and enthusiastic Warner clerk who asked him if he would please buy a $1.50 catalogue containing a complete listing of Warner short subjects in sound!

Montreal's Electra Theatre was the first in Canada to be equipped with De Forest sound-on-film, according to Jules Laine. Leon Mercier was the manager. Earlier sound intallations were, for the most part, made with Vitaphone (Western Electric) sound-on-disc apparatus.

Jimmy Nairn, now director of advertising and publicity for Famous Players, recalls that at least one print of the sound test-reel "I Don't Think," a short by Gertrude Lawrence, was worn out when the Tivoli in Hamilton, Ontario. was being equipped with sound. The short was so entertaining, Jimmy says, that plenty of "tests" were made of the apparatus. In those days, Jimmy was slaving for the Spectator, daily newspaper, and doubling as publicity manager for Famous Players houses in Hamilton.

Cornel Wilde Stars In 'Home Stretch'

Cornel Wilde, who recently completed his role in "Centennial Summer," has been assigned to the cast of 20th Century-Fox's Technicolor film, "The Home Stretch," which has Maureen O'Hara and Linda Darnell in the feminine leads. Robert Bassler will produce and Bruce Humberstone direct.

No Gnus Bad News Hollywood Finds

After years of earnest effort, Ernest Hemingway, the famed author, has written Hollywood into an impasse. When the script of his latest, "The Short and Happy Life of Francis Macomber," called for a pair of gnus for an African hunting scene shooting had to stop. Reason was there are no gnus in Hollywood zoos.

Eagle-Lion Films Victory Parade

The great Victory Parade in London, England, on June 8 and its Canadian contingent has been photographed in Technicolor by British Gaumont. Footage will be edited in to a two-reel subject which will be flown to Canada as soon as possible for exhibition.

Eagle-Lion will distribute the special subject of the historic event in the Dominion.

Dietrich, Milland Star In New Pic

Marlene Dietrich, who will arrive back from Europe about the end of July, will star opposite Ray Milland in the screen version of the Yolanda Foldes novel, "Golden Earrings," at Paramount.

Brock Still Active

Princess, Cowansville, Quebec, reported here to have been acquired from C. H. Brock and W. Laurie by Leo Choquette, is in reality a partnership between Brock and Choquette. The latter acquired Laurie's interest and Brock's position was not affected.

Hollyw'd Chides London Judge

"Crackpot," was the way Everett Crosby, brother and business manager of Bing, described Judge Joseph Wearing of London, Ontario, when informed that the judge referred publicly to Bing Crosby's and Barry Fitzgerald's performances in the religious pictures, "Going My Way" and "Bells of St. Mary's," as a bad influence because he could still see "the two of them, supposedly missionaries of God, drinking their whiskey."

"Just think," said Judge Wearing, "Of the pernicious influence on our young, of two 'clergymen' drinking whiskey." To which Crosby replied hotly, "The man is obviously a crackpot."

"If Judge Wearing is right," continued Crosby, "An awful lot of other people, including the pope, must be wrong. The College of Cardinals in Rome liked the film so well we had to run it twice for the pope in private screenings at the Vatican."

William Mooring, editor of a national Catholic weekly, went on record with the statement that if everyone drank as little as the padre in "Going My Way" they would have less of a hangover than Judge Wearing seemed to have on water alone. Father John Devlin of the National Legion of Decency, which awarded both films its top ranking, could not see anything wrong with drinking in moderation.

Hollywood opinion seemed to be that Judge Wearing, in criticising the Academy Award winner and its sequel, was running down two excellent films that had been hailed almost universally for their very fine spiritual influence.

Peggy Cummins In 'Late George Apley'

Peggy Cummins, whose film debut was supposed to take place in "Forever Amber," will now make her first appearance in the J. P. Marquand best-seller, "The Late George Apley," opposite Ronald Colman. The Broadway stage hit will be directed for the screen by Joseph L. Mankiewicz and produced by Fred Kolmar.

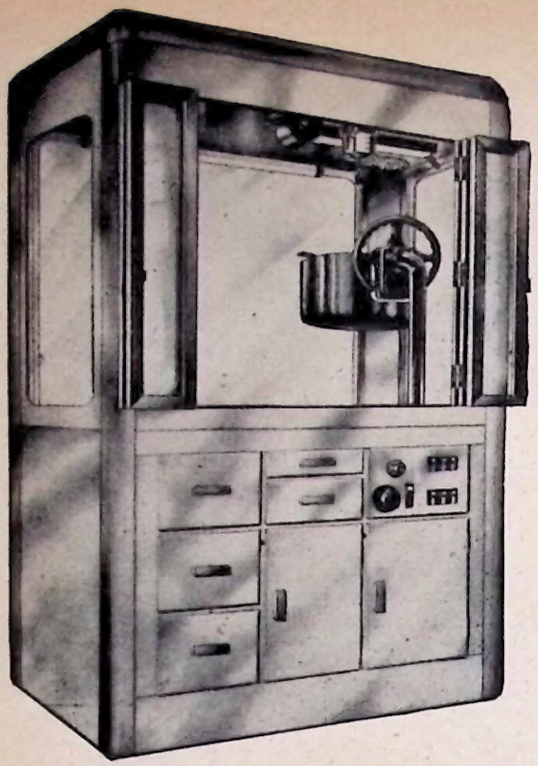
Group From 20th-Fox Surveying Europe

Motion picture facilities in London, Paris and Rome are being looked into by 13 representatives of 20th Century-Fox Film Corporation, who left recently aboard a TWA airliner for a three-weeks visit to those centres.

'The Runaround' Universal Hit

UNIVERSAL's "The Runaround" has plenty of excitement and suspense and moves along quickly through one laugh-filled situation to another, climaxed by a surprise ending which is sure to make a hit.

It is the story of a couple of smart, tough private detectives chasing a rich, beautiful and wilful girl who wants to get married. Rod Cameron and Brod Crawford are the rival sleuths and Ella Raines is the elusive young woman. The chase crosses the country from New York to San Francisco and back again.



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